



### Characteristics

P.T.B.-POLYQUARTZ is a decorative quartz-wall-paint; besides the white colour, one can also apply a light texture to the substrate. P.T.B.-POLYQUARTZ is applied under properly dry conditions but not under full sunlight exposure and at a minimum temperature of +5°C. P.T.B.-POLYQUARTZ has an excellent adhesion and a high mechanical strength, and therefore a long life. It repels rainwater, breathes and can be easily processed.



### Directions for use

P.T.B.-POLYQUARTZ comes in a white colour. It can be variegated by using concentrated universal pigments or by the use of POLYCOLORIT®. P.T.B.-POLYQUARTZ is always to be applied on a dust-free, stable, clean, dry, healthy, oil-free and grease-free substrate. Moisture in the substrate must be avoided. Suitable substrates are: concrete, aerated concrete, cement work, porous bricks, etc.



#### Processing

P.T.B.-POLYQUARTZ is applied in two layers with a brush, roller or spray pistol. Dilute the base layer with ± 5 to 10% water, if required depending on the porosity of the substrate. After the base layer has dried P.T.B.-POLYQUARTZ is applied generously and uniformly. If required, P.T.B.-POLYQUARTZ can be textured with a trowel or brush. For 12 hours, make sure that P.T.B.-POLYQUARTZ does not come into contact with water. P.T.B.-POLYQUARTZ will be made water-repellent by using IMPERPLAST®.



#### P.T.B.-POLYQUARTZ can also be used:

1. as a base coating layer before applying P.T.B.-POLYCREPI.
2. as a base layer on smooth concrete (from removal oil removed and cleaned) before making the ceiling.



### Packaging

P.T.B.-POLYQUARTZ must be kept and processed under frost-free conditions. Always clean your tools with water after use.



Mixing ratio	Consumption	Packaging
Base layer: dilute with ± 5 to 10 % water Covering layer: undiluted	Smooth, dense substrate: ± 0,8 kg/m <sup>2</sup> Rough substrate: ± 1 to 1,5 kg/m <sup>2</sup>	8 and 15 kg
Colours	Temps de séchage	Application temperature
white, can be variegated with POLYCOLORIT® or with universal pigments	for 12 hours no contact with water	+ 5 to + 30 °C