

CA+



A myth by Thomas De Bruyne.

In Sculpting the echo of a quarry Thomas De Bruyne registers the breathtaking splendor of the marble quarry. White veins to metamorphosed limestone and calcium carbonate are crystallized in their tranquil beauty. Shaped by centuries and hewn by masters, marble always resounds as the grain of nature.

more info via newsletter or mail at studio@amdesigns.com