

MAJA KAREN



Maja Karen (1984) is a Danish photographer, based in Copenhagen. She moves on the edge of reality in her simultaneously raw and poetic photographs. Her images are charged with conflicting signals, which blur the typologies of culture and tradition. Maja Karen is interested in the notion of personality dissociated from the eyes or facial features. Her work is characterised stylistically by minimalism cleverly combined with a distinctive sense of movement and composition. She often works in a series, since she considers her work as story telling. Her pieces create a tension between the intuitive and the enlightened by exploring contrast in the foreground subject and the negative void unfolding in the background.