

ALEX DE BRUYCKER



Out of an urge to give an extra dimension to his photographs, Alex De Bruycker started first experiments with overpainting them, not through the use of digital techniques but with acrylic paint. By applying physical layers in his work, in which he controls varying extents of opacity and translucency through his careful selection of materials, the artist creates a 'veil' that masks and reveals areas of each painting. De Bruycker stretches and paints fine measures of taffeta over a partly visible wooden frame 'corpus', creating an expanded dimension in his work that manifests itself in between painting and sculpture. Recent experiments with other media such as charcoal, spray-paint and sumi-ink suggest the potential to incite multiple viewing sensations in De Bruycker's ongoing explorations of the sensual and illusionary possibilities of painting.